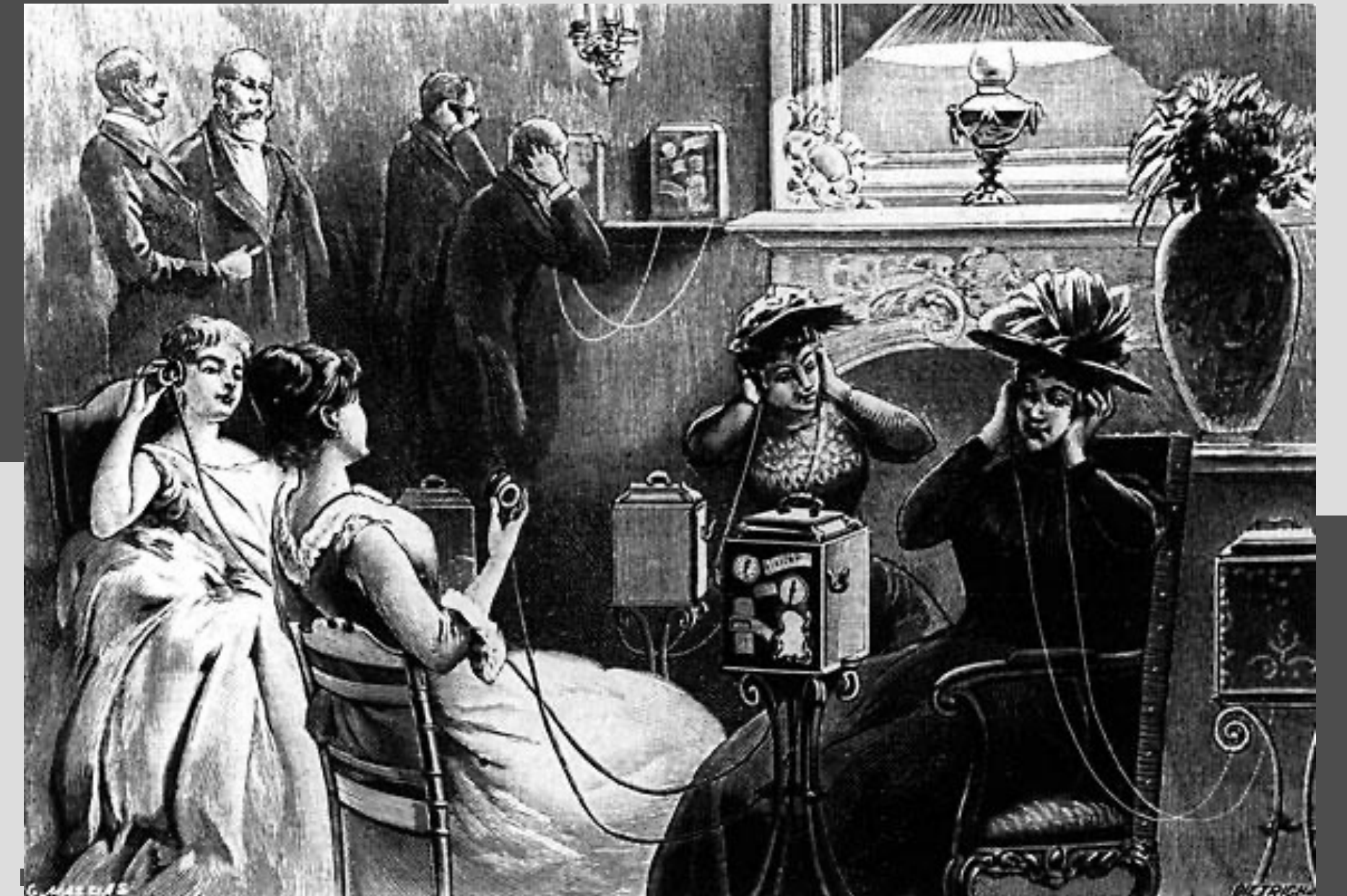
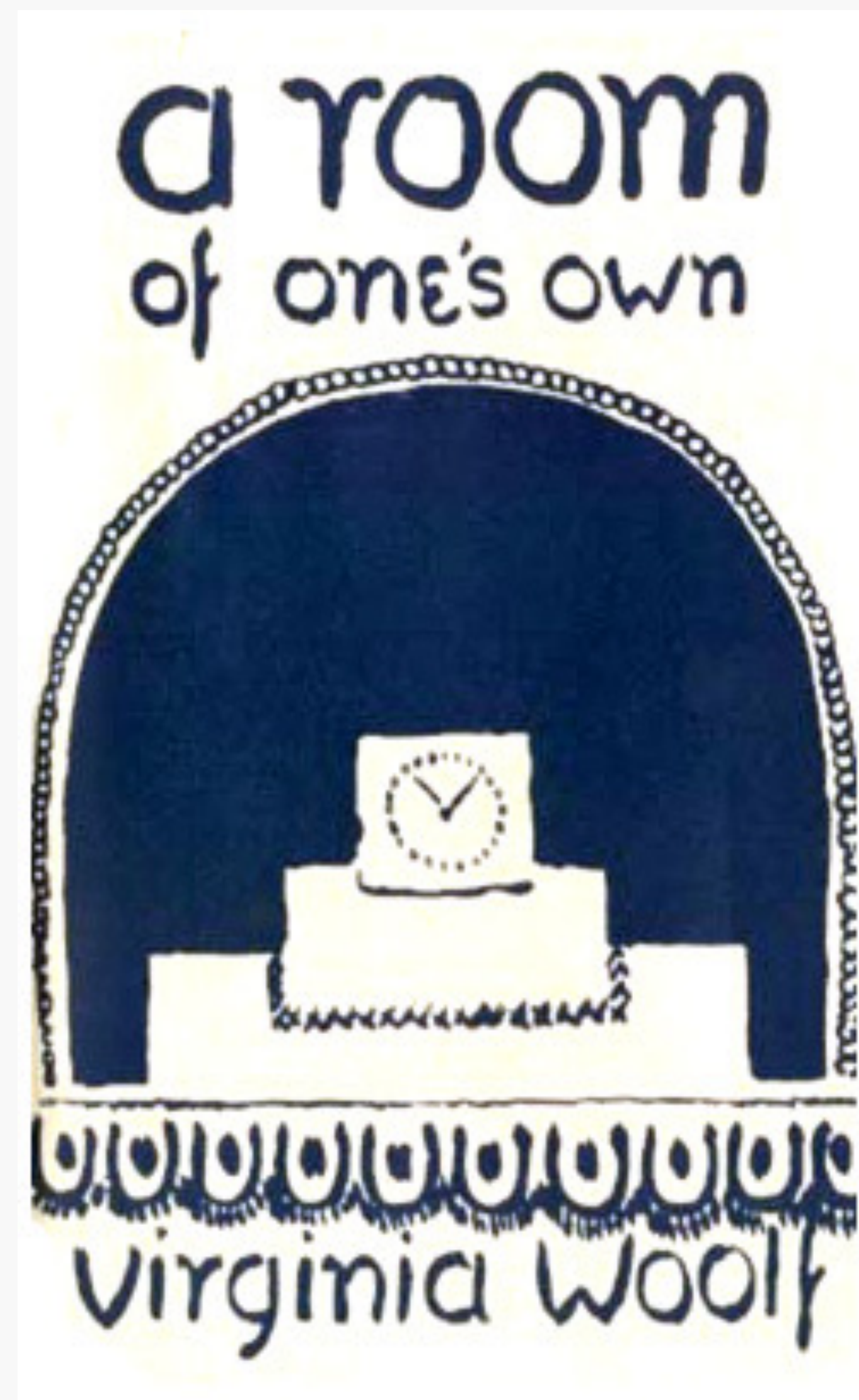


A Literary History of Noise

PRESENTED BY :

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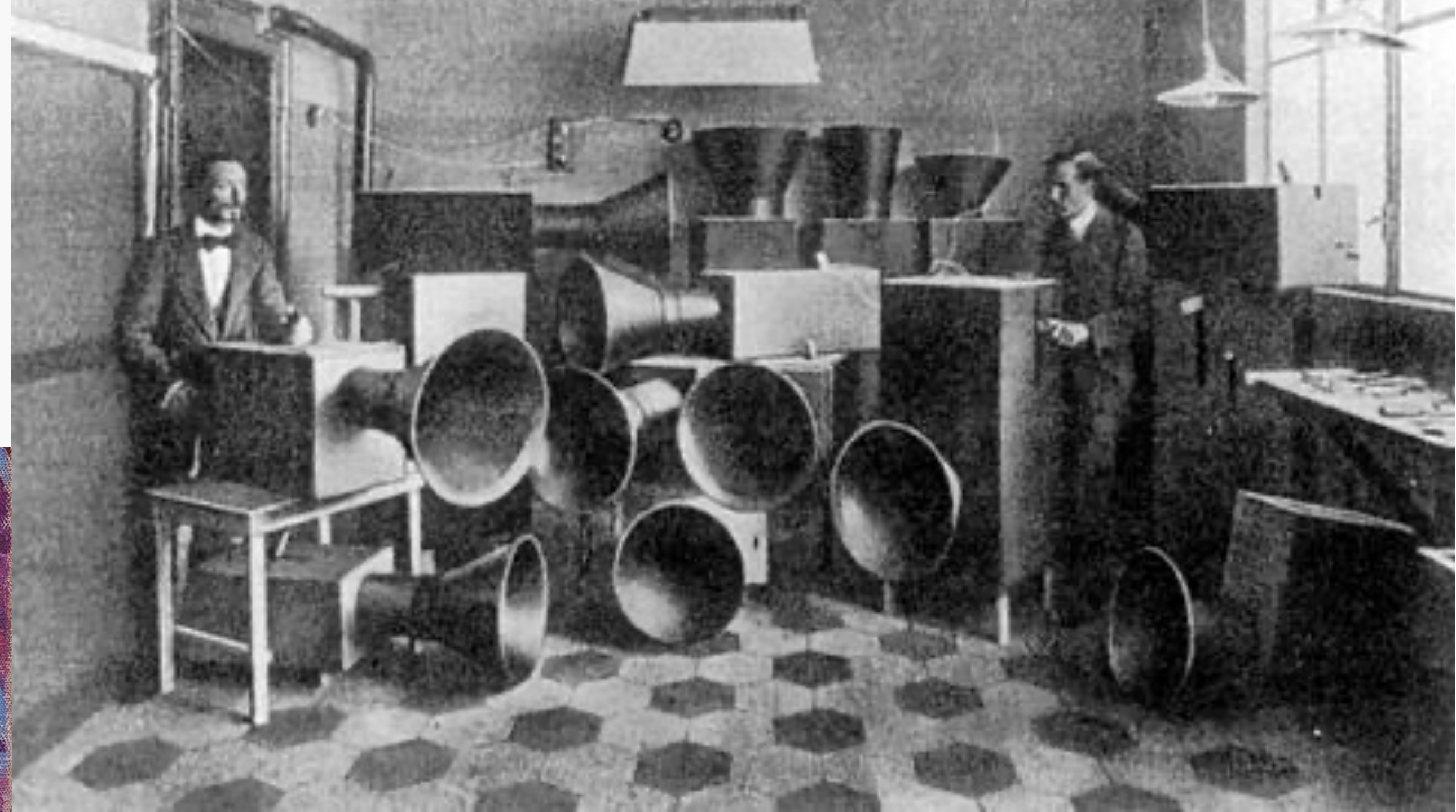
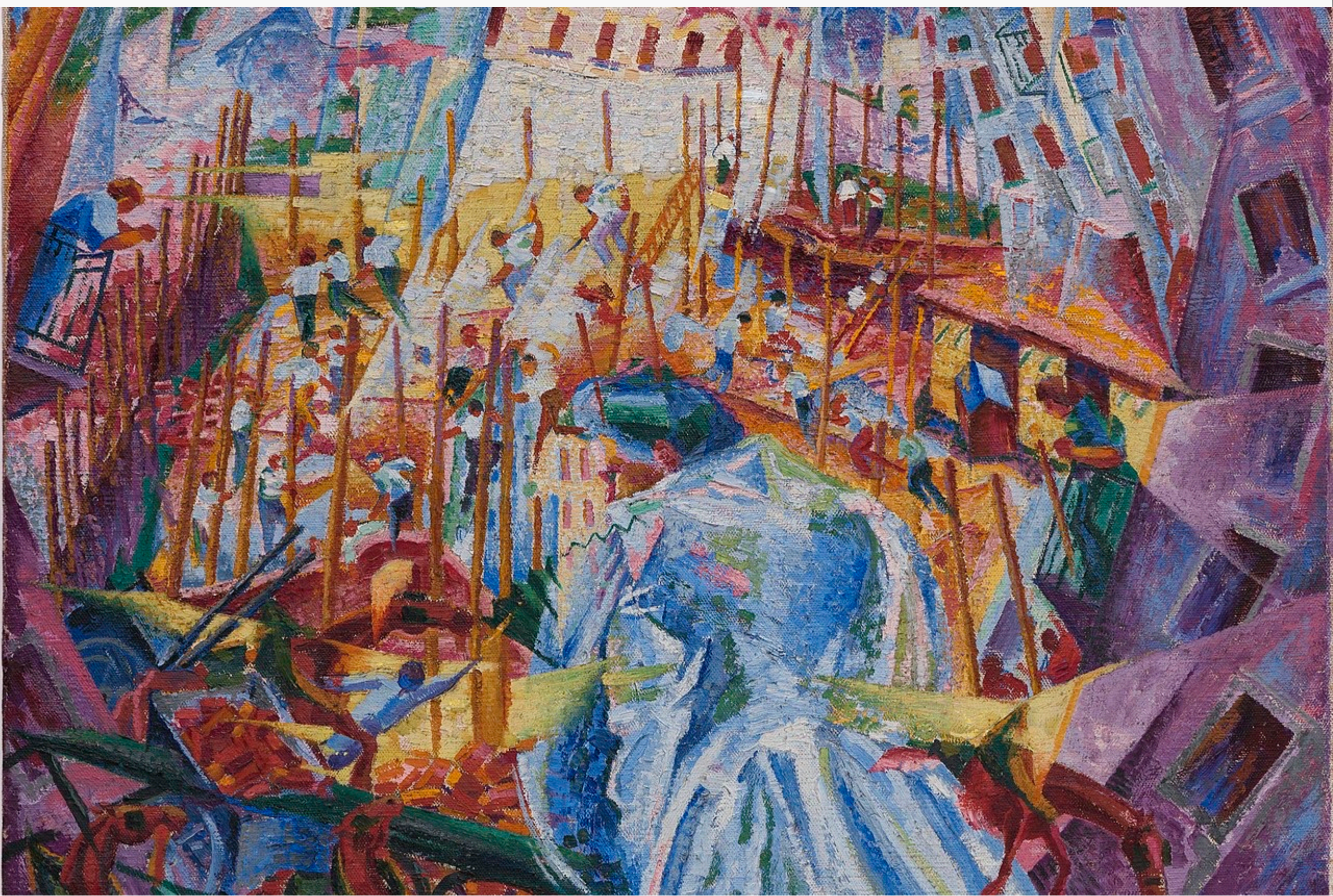


*In the first place, to have a room of her own, let alone a quiet room or a **sound-proof** room, was out of the question, unless her parents were exceptionally rich or very noble.*



The Futurists in 1912

The Street Enters the House
(1912) by Umberto Boccioni



*Luigi Russolo with his noise
machines in 1913*

Après la Marne, Joffre visita le front en auto (1919) by F. T. Marinetti



Cover of Zang Tumb Tumb (1914) by F. T. Marinetti



*William James's definition of
stream of consciousness*

*Consciousness, then,
does not appear to itself
chopped up in bits. Such
words as 'chain' or 'train'
do not describe it fitly as
it presents itself in the
first instance. It is
nothing jointed; it flows.
A 'river' or a 'stream' are
the metaphors by which
it is most naturally
described.*

Thank you